



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s)	Mariano Nuzzo
Address(es)	Appia Antica street, 81028, Santa Maria a Vico (CE)
Telephone(s)	
Fax(es)	
E-mail	
Nationality	(Italy)
Date of birth	(08.03.1977)
Gender	M

Desired employment / Occupational field

Architect official of the Ministry of Culture, Pompeii Archaeological Park.

- Since 2012 (to 2021) he has been Director of "Laocoonte Project Research Consortium", a public administration, in the form of consortium of local authorities for the Recovery of Historic Centers, Architectural and Environmental Heritage and for Tourism.
- Since 2018 (to 2021) he is Director of the Inter-municipal Urban Park of Regional Interest "Dea Diana", an association of local public bodies.

Other activities
Magazine Direction
Head of Editorial Staff

- Director of the scientific journal "MONÈRE, magazine of cultural heritage and political institutions", Il Menabò edizioni, from January 2019.
- Head of the Cultural Heritage sector of the periodical "La Tribuna on the net, information, culture and society" from January 2009 to today. Head of Culture for the paper periodical "La Tribuna" from 2005 to 2009.

Work experience

Dates	From 16/12/2019
Occupation or position held	Official architect of the Ministry of Culture in service at the Archaeological Park of Pompeii.
Main activities and responsibilities	He carries out various positions as head of the procedure for works, services and supplies within the Pompeii Archaeological Park. Architect officer for the Archaeological Area of Castellammare di Stabia, Reggia di Quisisana, Antiquarium and the territory of the Municipalities of Castellammare di Stabia and Gragnano.
Name and address of employer	Ministry of Culture, Pompeii Archaeological Park.
Type of business or sector	Protection, conservation and enhancement of the cultural heritage and the landscape.

Dates	From 11/06/2019 two-year assignment and subsequent renewal for a further 4 years
Occupation or position held	Director of the Inter-Municipal Urban Park of Regional Interest "Dea Diana" - LR 17/2003, D.G.R. Campania 154 of 04/19/2016. Resolution of the Conference of Mayors n. 01.2019 of 11/06/2019.
Main activities and responsibilities	Ensuring the defense of the ecosystem, the restoration of the landscape, the restoration of historical and cultural identity, the environmental enhancement also in an eco-friendly economic-productive key, especially through support for urban agriculture. General coordination tasks of the structure, leads the Park Office, an executive and management body that guarantees the execution and implementation of the actions and interventions of the integrated system of the Park as required by regional sector regulations.
Name and address of employer	Urban Intercommunal Park of Regional Interest "Dea Diana" at the leading Municipality of Santa Maria a Vico (CE), Piazza Roma, representing 9 municipalities between the provinces of Benevento and Caserta.
Type of business or sector	Protection of the urban green system as a set of areas with environmental and landscape value or of strategic importance for the ecological rebalancing of urbanized areas inserted in territorial contexts with a high anthropic impact, identified by the municipal urban planning tool in force as park areas, green areas, areas agricultural, archaeological areas inserted in natural contexts and, as a priority, all areas of public property, both tree-lined, rural, and unproductive uncultivated, as well as areas crossed by fire subsequently to be reforested with native species through the acquisition of interclosed areas for allow the restoration of habitats without solution of continuity, and restricted areas for environmental protection, functionally integrated in a continuous unitary fabric. The system of urban parks of regional interest also includes modest biotopes and natural monuments (habitats or environments of limited extension, old specimens of plants, geological formations or paleontologists that have characteristics of significant naturalistic or scientific interest).
Dates	From 06/04/2018 to 10/06/2019
Occupation or position held	Coordinator of the Park Planning Office. Determines n. 389 of 31/05/2018.
Main activities and responsibilities	Coordination activities of the Executive Technical Office of the Inter-Municipal Urban Park;
Name and address of employer	Support in the drafting of the planning acts and the Technical Regulations for the Implementation of the Inter-Municipal Urban Park;
Type of business or sector	Support to the Single Head of the Procedure in the activities related to the functioning of the park, to possible disputes, to the issuing of opinions on the activities of the Park and on any other aspect relating to the functioning of the Inter-Municipal Urban Park
Dates	From 16/02/2015 to 16/02/2018
Occupation or position held	Member of the Technical Secretariat as part of the Great Pompeii Project of the Pompeii Archaeological Park.
Main activities and responsibilities	The Technical Secretariat was established as a task force with the task of "supporting and assisting the Special Superintendent for the Archaeological Heritage of Pompeii, Herculaneum and Stabia, as well as the Project Director of the Great Pompeii Project in order to further enhance the protection functions of the area archaeological site of Pompeii, to strengthen the effectiveness of the actions and accelerate the interventions entrusted to the implementation of the Great Pompeii Project".
Name and address of employer	
Type of business or sector	
Dates	From 06/16/2015 to 11/30/2015.
Occupation or position held	Technical assistance to the Campania Region in the Cultural Heritage sector. Expert (senior)
Main activities and responsibilities	with coordinated and ongoing collaboration agreement for carrying out specialist assistance activities under Axis III of the POIn "Cultural, natural and tourism attractions" ERDF 2007-2013.
Name and address of employer	
Type of business or sector	
Dates	From 12 March 2012 to December 2021 (i.e. until the termination of the Board of Directors in office). Resolutions of the Board of Directors no. 9 of 09/03/2012; n. 8 and 9 of 28/06/2013: n. 11 of 04/06/2018.
Occupation or position held	Director of the "Laocoonte scpa", a consortium company limited by shares of public bodies, whose social purpose is the Recovery of Historic Centers, Architectural, Environmental and Tourism Heritage.
Main activities and responsibilities	Laocoonte Project Research Consortium
Name and address of employer	He carries out general managerial activities for the tasks assigned to him without interruption, taking care of the management and enhancement systems of cultural sites belonging to local authorities, planning human resource management activities, financial and instrumental actions, coordinating the actions of the various bodies in the field of conservation and enhancement of the cultural heritage, seismic prevention, promotion of projects for territorial communication, proposes for financing projects for the recovery, restoration and enhancement of sites, participates in the Boards of Directors and is the contact person for the Scientific Committee.
Type of business or sector	

Education and training

Dates	2020/2021
Title of qualification awarded	Master's degree in Archaeology and History of Art.
Principal subjects/occupational skills covered	The Interclass Master's Degree Course in Archaeology and History of Art has proposed a specialized course of study and training in the field of archaeological and historical-artistic heritage that provides advanced theoretical, historical, and critical-methodological skills in the various areas and in the different chronological fields of the arts, also in order to acquire skills in relation to the conservation and enhancement strategies of cultural heritage.
Name and type of organisation providing education and training	University of Campania "Luigi Vanvitelli", Department of Arts and Cultural Heritage. Thesis in Museology: Vittorio Spinazzola, Curator and installer. Master's Degree. 110/110 rating
Level in national or international classification	ISCED 6: Bachelor's or equivalent level
Dates	AA. 2019/2020
Title of qualification awarded	Master's Degree in Political Sciences.
Principal subjects/occupational skills covered	Political science is, strictly speaking, a social science that studies the political phenomenon through the methodology of the empirical sciences. During his studies he is aimed at knowledge in the field of public administration, and in the field of law and economics, history and socio-political disciplines, which can be used in the various sectors of political, legal and economic life in Italy and abroad.. In particular, it is aimed at the formation of professional profiles connected with the management of administrative and technical processes oriented to the socio-economic development of the territory, with particular attention to environmental and energy policy issues, also in consideration of the constant evolution of national legislation. and supranational.
Name and type of organisation providing education and training	University of Campania "Luigi Vanvitelli", Department of Political Sciences.
Level in national or international classification	ISCED 6: Bachelor's or equivalent level. Master's degree (dm 270/04).
Dates	March 2017
Title of qualification awarded	Level II University Master in "Management and Public Administration Policies".
Principal subjects/occupational skills covered	The Master dealt with all the themes of enhancement of administrative innovation, also in relation to the need to adapt the regional system to the new constitutional structure of the Republic and to the evolution of public policies and the regulatory and institutional framework of the European Union and constitutes a innovative high-level path to acquire leadership and management functions in local, national and European public administrations. The master is carried out jointly with the National School of Administration (SNA) and allows the release of the relative title of Second Level University Master and Specialization Diploma by the SNA.
Name and type of organisation providing education and training	ISCED 7: Master's or equivalent level LUISS Guido Carli, School of Government, SNA National School of Administration
Level in national or international classification	II level Master. Granting of the title in March 2017
Dates	AA 2010
Title of qualification awarded	Specialization in Restoration of Monuments
Principal subjects/occupational skills covered	Specialist skills in the field of design for the restoration of architectural heritage and knowledge in the field of designing the consolidation of monumental buildings.
Name and type of organisation providing education and training	University of Rome "La Sapienza", School of Specialization in Restoration of Monuments, today "School of Specialization in Architectural and Landscape Heritage"
Level in national or international classification	Specialization School (grade 70/70) ISCED 7: Master's or equivalent level
Dates	AA 2005
Title of qualification awarded	PhD Doctoral in Conservation of Architectural Heritage.
Principal subjects/occupational skills covered	Advanced knowledge in the field of research for the conservation, restoration, consolidation and legislation of cultural heritage. Final judgment: excellent.
Name and type of organisation providing education and training	Second University of Naples, Faculty of Architecture
Level in national or international classification	ISCED 8: Doctoral or equivalent level

Dates	31/03/2001																																								
Title of qualification awarded	Master’ Degree in architecture																																								
Principal subjects/occupational skills covered	Knowledge in the field of architectural design, in the construction sector, in the field of cultural heritage, in the field of structures, systems and the man-made environment. Mark: 107/110.																																								
Name and type of organisation providing education and training	Luigi Vanvitelli University of Campania																																								
Level in national or international classification	ISCED 6: Bachelor’s or equivalent level																																								
Dates	December 2014.																																								
Title of qualification awarded	Post-graduate specialization courses and high specialization in “Protection of cultural heritage: historical knowledge and scientific diagnostics for the fight against criminal attacks.																																								
Principal subjects/occupational skills covered	The course was divided into modules that dealt with historical-cultural (from Prehistory to Contemporary), regulatory and legislative issues, aimed at understanding the main analytical techniques used in dating and diagnostics on cultural heritage. Particular attention was paid to the identification of fakes and to the "masking" put in place for illegal export / import.																																								
Name and type of organisation providing education and training	“Roma TRE” University, Ministry for Cultural Heritage and Activities, Arma dei Carabinieri. Concluded with honors.																																								
Level in national or international classification	Advanced scientific and advanced training course. ISCED 7: Master’s or equivalent level																																								
Personal skills and competences																																									
Mother tongue(s)	Italian																																								
Other language(s)																																									
Self-assessment																																									
European level (*)																																									
English																																									
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(*) Common European Framework of Reference for Languages																																									
Social skills and competences	Has the ability to live and work with other people, in a multicultural environment, even in conditions of crisis and emergency, occupying places where communication is important and in situations where teamwork is essential (e.g. culture, research groups, editorial offices and sport). He also has communication skills towards all interlocutors even in situations of a large audience: he participates in seminars, conferences and national and international conferences, coordination and management of cultural promotion activities, development and implementation of communication systems																																								

Organisational skills and competences

He has coordination skills between public administration and people, projects. In particular, he dealt with the preparation of documents, assistance and advice to public administrations in various capacities.

- 2007 Prepares the documents and carries out consultancy activities for the Municipalities of Prata Sannita (CE), Pietramelara (CE), San Potito Sannitico (CE), Sessa Aurunca (CE), Laureana Cilento (SA), Arienzo (CE) for the recognition of the Historic Center Of Particular Value LR Campania N. 26/2002;

- 2007/2009 Prepares the documents and carries out consultancy activities for the constitution and for the start-up phase of the Joint Stock Consortium Company among 16 Municipalities of the Province of Caserta "Progetto Laocoonte scpa - Research Body" for the Recovery of Historical Centers, Heritage architectural, environmental and tourism;

- 2007/2012 Prepares the documents and carries out consultancy activities for the public consortium company between Municipalities for the recovery of architectural assets and for tourism in the upper Caserta area "Laocoonte Scpa Project" on urban planning and environmental protection of the territory and in the field of integration and evaluation of programs and projects for territorial development and sector plans;

- 2013 Prepares the documents and carries out technical-scientific consultancy activities for the POR FESR Ob project. Op. 1.9 for the Municipality of Piedimonte Matese, Sant'Angelo di Alife, Alvignano, San Potito Sannitico;

- 2011/2017 Prepares the documents and carries out consultancy activities for the establishment procedure and the drafting of the technical documents of the "east Tifatino" Inter-municipal Urban Park for the Municipalities of Arienzo, Arpaia, Cervino, Durazzano, Forchia, Maddaloni, Sant'Agata de' Goths, Santa Maria a Vico and Maddaloni Valley. The Park is approved by the Campania Region with D.G.R. n. 154 of 04/19/2016;

- 2015/2016 For the BEAP Superintendency of Naples he coordinates the work for the safety of the Carmine Maggiore bell tower in Naples and maintains relations between the Prefecture of Naples, the Ente Carmine Maggiore, the Municipality of Naples, the Ministry of the Interior / FEC, the Regional Secretariat for Cultural Heritage of Campania;

- 2015/2016 Prepares the documents and carries out consultancy activities for the Municipality of Santa Maria a Vico for the establishment of the Civic Museum of Arts and Construction Techniques. Prepares an agreement with EAV for the use of the premises, the use and management of the spaces of the local train station;

- 2016/2017 It assists the Municipality of Caserta in the launch of the Inter-municipal Urban Park of the Tifatini Mountains.)

Technical skills and competences

He has knowledge and ability to use traditional and innovative technologies for the protection and enhancement of cultural heritage, in particular in the museum and architectural context for having designed various works in museum contexts and drafted research projects for digitization. Among the instruments used: 3D laser meters, Endoscopy, Sclerometrometry, Stereo-microscopy, Scanners and 2d / 3D printing machines, Laser scanners, GIS and other diagnostic and survey equipment.

Computer skills and competences

Mastery of use of any type of software (Autocad, Archis, Adobe, Acrobat, Linea ACCA software, Primus, Certus, Edilus, Blumatica software, has an excellent computer knowledge and in particular of the Microsoft Office package, Microsoft Publisher, Autodesk Autocad all versions, ACCA Primus, SAP, 3D Studio Max, ArchLine, ArcSoft Panorama Maker, Nikon View, Corel Draw all versions, Corel Photo Paint, Corel Trace, Adobe Photoshop, Internet Explorer, Outlook Express, Win Zip, Archicad, Norton Antivirus, McAfee, PC Cillin, MGI Photo Suite, Microsoft Front Page, Windows Operating Systems, Ubuntu, MAC, Dlux Disano, ADD Cad; and others) preparation of Websites and expertise in the use of GIS systems for Cultural Heritage. Ability to use and manage complex calculation systems, advanced design and graphics.

Capacity and use of the information system developed as part of the Pompeii Project Grade. The Knowledge Plan has dealt with the analysis and research activities that resulted in the project for the creation of the information system which, by integrating the technical-descriptive data with the geographical and cartographic ones, made it possible to analyze all the archaeological and architectural aspects of the ancient city, evaluating the state of conservation and the elements of decay in order to implement planned conservation with periodic inspections and interventions subtracted from a purely emergency logic

Artistic skills and competences	<p>He has a wide and in-depth knowledge of the Italian cultural heritage in general and in particular has carried out studies and research activities in various contexts of national importance including: University of Ferrara, professor of the Architectural Restoration Course. Caserta and Naples (PhD, Research activity at the University, activity of Honorary Inspector for the protection of monuments (MiBAC), Specialist collaboration in the Archaeological Park of Pompeii, Consultancy collaboration with many Diocese Bodies, Management of public bodies for the protection and enhancement cultural heritage); Lecce (Research activities at universities and research institutes, university teaching, relations with institutions and organization of cultural and scientific events, research projects and scientific collaborations); Rome (Research activity at the State Archives, University specialization, High specialization Master for the management of the Public Administration at LUISS with a thesis on the birth and organization of the Ministry of Cultural Heritage and Activities, Collaboration activities, Design and subscription of agreements between entities, interventions on the architectural cultural heritage); Ferrara (University teaching and research activity at the Department of Architecture).)</p>
Other skills and competences	<p>Author of publications on the protection of cultural heritage, the management of cultural sites, the restoration of monuments and speaker at study seminars and university courses at the Departments of Architecture and Cultural Heritage. In particular, he dealt with studies relating to the birth of the protection service in the Papal State and in the Kingdom of the Two Sicilies, the first museum collections of the Kingdom and the birth of the Royal Bourbon Museum then the National Museum. He has written articles and participated in public debates on the location of the National Museums and on the closure of the Territory Museum of the Royal Palace of Caserta. He has been involved in the design and coordination of conferences and lectures on the subject of the protection, management and enhancement of cultural heritage of which he was speaker and moderator in both the scientific and professional fields.</p> <p>He has knowledge of the rules of the public administration concerning cultural heritage and of the Public Administration in general through specialized in-depth studies on the subject that he carries out at the Department of Political Sciences of the University of Campania "Luigi Vanvitelli" of Caserta and which he carried out at the LUISS School of Government and the National School of Administration in Rome. He has also studied contractual matters in the cultural heritage sector through internships at the Regional Directorate of Cultural Heritage, procurement and contracts office. He has provided assistance to local authorities and religious institutes and bodies for programs and projects to be financed with national and European public funds.)</p>
Patents	<ul style="list-style-type: none"> - 2020 Patent (form ut) application n.20202000000877. Scanning system for archival documents. Owner: Mariano Nuzzo, Inventor: Mariano Nuzzo. - 2019 Patent (ut. Form) n.202019000002550. Exhibition system for natural and archaeological reserve park areas. Owner: Mariano Nuzzo, Inventor: Mariano Nuzzo. - 2018 Patent (Industrial / user mod.) Application n.102018000021529. LAONET Software for drafting projects and feasibility studies for Cultural Heritage. Project manager (2019 update); Owner: Laocoonte scpa project, Inventor: Mariano Nuzzo. - 2017 Patent (ut. Form) n.202017000073213. Clamp-coffered. Consolidation tool for cultural heritage, monumental and architectural contexts of value; Inventor: Mariano Nuzzo. (Class. E04B). - 2017 Patent (mod. Ut) n.202017000073224. Bird stops. Modular element for cultural heritage, monumental and architectural contexts of value; Inventor: Mariano Nuzzo. (Class A01M). - 2014 Patent (user form) n. 283272 Edge protectors. Edge protectors for cultural heritage, monumental and architectural contexts of value; Inventor: Mariano Nuzzo.
Referee, Co-Advisor and Tutor for university internships	<p>University referee for graduation thesis of the Project of the Headquarters of the Urban Park of the Goddess Diana, by E. Diglio, Prof. M. Rendina, 2020.</p> <p>Thesis co-supervisor in Science and Technology Building, Ancient and New in the restoration of the Cathedral of Pozzuoli by A. Balletta, Prof. C. Lenza, 2019.</p> <p>He has worked as a company tutor in agreement with:</p> <ul style="list-style-type: none"> - University of Naples "Federico II" and with the University of Campania "Luigi Vanvitelli" starting from 2017 for 8 university students, taking care of their preparation in the architecture sector. - University of Naples - Pompeii Archaeological Park, 1 student archaeologist year 2016. - Scientific tutor for trainee students of the University of Naples "Federico II" and the University of Campania "Luigi Vanvitelli" at the Inter-Municipal Urban Park "Dea Diana Est tifatino". - Scientific tutor for trainees of the University of Naples "Federico II" and the University of Campania "Luigi Vanvitelli" at the Laocoonte Research Institute.
Driving licence	A, B. Remote piloting aircraft pilot license

Additional information

Publications

- Nuzzo, M., Restauri in Cattedrale. Il duomo di San Michele Arcangelo di Caserta, in Rivista "Confronti, Quaderni di restauro architettonico" N. 13 (Classe A). Anno 2021 (in composizione per la stampa) ISSN 2279-7920.
- Nuzzo, M., Per un restauro consapevole della Chiesa di San Benedetto Abate, in Rivista di Terra di Lavoro – Bollettino Ufficiale dell'Archivio di Stato di Caserta Anno XVI n°1, aprile 2021, ISSN 2384-9290.
- Nuzzo, M., L'attività della Commissione per le riforme del Museo Reale Borbonico Napoletano. Rapporto sull'ordinamento delle Pinacoteca di Nicola Montella, Il Menabò Napoli, 2021, ISBN 978-88-98431-16-8.
- Nuzzo, M. (a cura di), Studi e ricerche sui beni culturali e paesaggistici per lo sviluppo tristico della Campania. Risultati della ricerca, Limena, 2021, ISBN 97-888-33-593630.
- Nuzzo, M., Analisi e metodologie di intervento per il costruito storico delle aree interne della Campania, in Nuzzo, M. (a cura di), Studi e ricerche sui beni culturali e paesaggistici per lo sviluppo tristico della Campania. Risultati della ricerca, Limena, 2021 ISBN 97-888-33-593630.
- Nuzzo, M., Curci, V., Premessa, in Nuzzo, M. (a cura di), Studi e ricerche sui beni culturali e paesaggistici per lo sviluppo tristico della Campania. Risultati della ricerca, Caserta (in stampa), Limena (PD), 2021 ISBN 97-888-33-593630.
- Nuzzo, M., Identità cromatica e criteri di intervento per il centro storico di Castello del Matese, in Nuzzo, M. (a cura di), Studi e ricerche sui beni culturali e paesaggistici per lo sviluppo tristico della Campania. Risultati della ricerca, Limena, 2021 ISBN 97-888-33-593630.
- Nuzzo, M.; Faella, G. The Carmine Maggiore Bell Tower: An Inclusive and Sustainable Restoration Experience. Sustainability 2021, 13, 1445. (Rivista di Classe A).
- Nuzzo, M., Evoluzione del servizio di tutela dei monumenti in Italia dalle origini al modello Pompei, in Monè, rivista dei beni culturali e delle istituzioni politiche, n.2, Viterbo, 2020, ISSN 2704-7806.
- Nuzzo, M.; Il progetto per il restauro del Campanile del Carmine Maggiore: un'esperienza di restauro inclusivo in AA.VV. Restauri al Carmine Maggiore di Napoli, arte, fede e storia, Paparo editore, Napoli 2020 ISBN 978-88-3198-3464.
- M. Nuzzo, Antichità e Belle Arti nello Stato Pontificio. Note della Commissione ausiliaria sulla riedificazione della Basilica Ostiense, pp. 55-80, in Monè, rivista dei beni culturali e delle istituzioni politiche, n.1, Viterbo, dicembre 2019, ISSN 2704-7806.
- M. Nuzzo, Nota introduttiva al primo numero della rivista, p. 5, in Monè, rivista dei beni culturali e delle istituzioni politiche, n.1, Viterbo, dicembre 2019, ISSN 2704-7806.
- M. Nuzzo, Il Progetto di promozione e valorizzazione del Real Sito di Carditello, Caserta 2018 ISBN 978-8898-431045.
- M. Nuzzo, Musei e allestimenti museali nel Regno Napoli, La Tribuna, dicembre 2018;
- M. Nuzzo, 2018. Selezione di articoli recenti pubblicati sul in materia di tutela, gestione e valorizzazione del patrimonio culturale sul periodico di cultura, politica e società "LaTribunainrete.it".
- M. Nuzzo et All., Progetto di digitalizzazione di beni culturali dell'alto casertano "Patrimonio Culturale dell'Alto Casertano a portata di click", Tavole pubblicate nell'Ambito del convegno "Il patrimonio culturale digitale". Iniziative in Europa e in Italia 24 ottobre 2018, CNR Roma.
- M. Nuzzo, Storia e restauro della Chiesa di San Rufo, in AAVV, La Chiesa di San Rufo Martire, Caserta 2018 ISBN 978-8890-061820.
- M. Nuzzo, Il restauro del Campanile della Basilica Corpus Domini di Maddaloni, in "Per Giovanni Carbonara: studi e ricerche (Vol II). Quaderni dell'Istituto di Storia dell'Architettura". Numero Speciale, «L'ERMA» di BRETSCHNEIDER, Roma (in corso di pubblicazione) ISSN: 0485-4152.
- M. Nuzzo, Il restauro della Chiesa di Santa Maria di Montedecoro, "Per Giovanni Carbonara: studi e ricerche (Vol II). Quaderni dell'Istituto di Storia dell'Architettura". Numero Speciale, «L'ERMA» di BRETSCHNEIDER, Roma (in corso di pubblicazione) ISSN: 0485-4152.
- M. Nuzzo, M. Guadagnuolo and G. Faella, The Corpus Domini Bell Tower: Conservation and Safety, Firenze 2018.
- M. Nuzzo, E. De Carolis et all, GPP Moregine: Restauro e allestimento dei reperti lignei di Moregine, in Rivista di Studi Pompeiani - XXVI-XXVII, 2015-2016 pp.114-118, Roma 2016 «L'ERMA» di BRETSCHNEIDER.
- M. Nuzzo, N. Ruggieri et all., Indagine e restauro dei monumenti di ignimbrite campana con iscrizioni dipinte, pp. 135-142, in Rivista di Studi Pompeiani - XXVI-XXVII, 2015-2016, Roma 2016 «L'ERMA» di BRETSCHNEIDER.
- M. Nuzzo, Antiche radici della via Appia e opportunità di sviluppo della città contemporanea in AA.VV. La Via Appia ieri e oggi: breve cammino tra storia e bellezza, S. Maria a Vico 2016.

- M. Nuzzo et al, 13th ICOM-CC Wet Organic Archaeological Materials Conference (WOAM) May 16-21, 2016 in Florence, Italy. The Conservation of Archaeological Waterlogged Timbers Discovered in Moregine (Pompei), Preliminary Report.
- M. Nuzzo, A. Canitano, A. Esposito, L'organizzazione della sicurezza pubblica nella riforma della PA, (pubblicato su Amministrazione in Cammino, Cl. ANVUR, Il f.), Roma 2016.
- G. Faella, M. Guadagnuolo, M. Nuzzo, Seismic Safety of the "Corpus Domini" Bell Tower, XII international forum, Capri 12-14 giugno 2014;
- M. Nuzzo, J. Caprigliore (a cura di) Percorsi di Storia e Architettura, Caserta 2013 ISBN: 8890667923;
- M. Nuzzo, M.A. Trentadue, Le Fortificazioni del Salento Tra Storia e Salvaguardia, Caserta 2012 ISBN: 9788890692031;
- M. Nuzzo, P. Nuzzo, Novella Parigini, catalogo della mostra, Caserta 2011 ISBN: 8898431155;
- M. Nuzzo, P. Nuzzo, Athos Faccincani, catalogo della mostra, Caserta 2011 ISBN: 8898431112;
- M. Nuzzo, P. Nuzzo, Arte contemporanea a scuola. Mostra collettiva di artisti del Novecento, Maddaloni 2011 ISBN: 8898431104;
- M. Nuzzo, Le commissioni ausiliarie di Belle Arti nello Stato Pontificio (prefazione di Riccardo Dalla Negra), Limena (PD) 2010;
- M. Nuzzo, P. Nuzzo, Toraldo, catalogo della mostra, Caserta 2010 ISBN: 8898431171;
- M. Nuzzo, La città indifferente, Pozzuoli 2009 ISBN 978-8862230209;
- M. Nuzzo, P. Nuzzo, Vittorio Maria di Carlo, catalogo della mostra, Caserta 2009 ISBN: 8898431198;
- M. Nuzzo, P. Nuzzo, Bruno Donzelli, catalogo della mostra, Caserta 2009 ISBN: 8898431139;
- R. Dalla Negra, M. Nuzzo, L'Architetto Restaura, Guida al laboratorio di restauro architettonico, Caserta 2008 ISBN: 9788887764888;
- M. Nuzzo, Analisi evolutiva dell'edificato storico e tutela ambientale. Due casi studio: Arienzo e Valle di Maddaloni (atti delle conferenze su Arienzo e Valle di Maddaloni a cura del Ministero della Pubblica Istruzione), Caserta 2009 ISBN: 9788890692024;
- M. Nuzzo, P. Nuzzo, Il mondo pittorico di Ezio Farinelli, catalogo della mostra, Caserta 2007 ISBN: 8898431082;
- M. Nuzzo, Giuseppe Valadier ed il restauro del Sepolcro degli Orazi e Curiazi ad Albano Laziale, in «Palladio», n° 38 luglio-dicembre 2006, pp. 85-100 (Rivista di Classe A).
- M. Nuzzo, Architettura, ambiente e conservazione dell'Oratorio di Santa Maria del Loreto in F. Perrotta, R. Pinto, M. Nuzzo, La Congrega del Loreto, ed. Melagrana 2006 ISBN 978-8888-736570.
- M. Nuzzo, Lavori alla Congrega del Loreto: Restauro tra libera interpretazione e ricostruzione, sito di diffusione culturale specializzati in restauro e storia dell'arte www.patrimoniosos.it e www.limen.org, articoli, luglio 2006".
- M. Nuzzo, Fare luce sulla tutela e conservazione delle opere d'arte. Il ruolo della luce nella conservazione, in «Luce», anno 43, n. 1, marzo-aprile 2005, p. 12.
- In the years 2000-2021, he is also the author of articles in various newspapers on subjects relating to the protection, management and enhancement of cultural heritage and public administration. Including some recent ones for the newspaper Latribunainrete.it YEAR 2018.

Activities of Honorary Inspector for the Protection and Supervision of Architectural and Landscape Heritage for the province of Caserta (MiBAC)

Honorary Inspector of MiBAC, position on 30/10/2011 of the General Directorate for Landscape, Fine Arts, Architecture and Contemporary Art MiBAC for the three-year period 2011/2014 for "the particular cultural, professional and scientific professionalism and concrete experience gained in the sector which make it particularly suitable for carrying out the honorary office".

As Honorary Inspector he has followed all the evolutionary phases of the Ministry since 2011, providing assistance to various local parliamentarians in drafting amendments to the "Art-Bonus" decree. It presented to MiBACT and shared with the office of the General Secretariat proposals for the reform of the figure of Honorary Inspectors, to support the activities of the Superintendencies and Cultural Institutes in the local area in the delicate role they have to play.

As part of the role of Honorary Inspector for Protection, he was involved in the study and preparation of the following proposals for the protection of properties to be subjected to verification of cultural interest:

2011 - Caserta Royal Palace (CE). Study of the coloring of the facade of the Royal Palace of Caserta to be compared to the Bell Tower of the Minor Basilica of the Body of Christ by Maddaloni;
2011 - San Felice a Cancellò (CE). Proposal to verify the artistic, historical and ethno-anthropological interest for the "Casino Superiore di Caccia di Cancellò" in the province of Caserta;
2011 - S. Maria a Vico (CE). Proposal for the protection of the nineteenth-century cemetery of the Congregation of the SS. Rosary with historical report, reliefs and hypotheses of recovery and enhancement.
2012 - Capua (CE), former Cirio sugar factory. Proposal to verify the artistic, historical and ethno-anthropological interest.
2012 - Durazzano (BN). Verification and assessment of the state of conservation of the Durazzano Castle (BN);
2013 - Caserta (CE). Protection proposal (Article 12 of Legislative Decree No. 42/2004) of the former Saint Gobain Factory;
2013 - Maddaloni (CE). Report on the state of conservation of the Sanctuary of S. Maria di Montedecoro.
2013 - Cervino (CE). Protection proposal pursuant to Legislative Decree 42 of 22/01/2004 Code of Cultural Heritage of the Bourbon building "Palazzo Scarpa" (16th century) in the hamlet Messercola;
2013 - Matesina Area (CE). Report on the state of damage of the municipalities of the province of Caserta affected by the earthquake of December 2013;
2014 - Aversa (CE). Santa Maria Maddalena psychiatric hospital. Protection proposal;
2014 - Proposal for the protection of the stretch of the Via Appia in the province of Caserta and the landscape above;
2014 - Sessa Aurunca (CE). Reporting for the protection of the former Eca property.
2014 - San Tammaro (CE). Reggia di Carditello proposed actions aimed at safeguarding and protecting the site.

Research projects conceived, managed and coordinated

Proposing body: University of Campania
Year: 2020

Promoter / provider: Monte dei Paschi di Siena Foundation.

Special supplementary fund for research (FISR) of MIUR in accordance with the University of Campania, through the possible signing of a memorandum of understanding between the DEPARTMENT - OF ARCHITECTURE AND INDUSTRIAL DESIGN and the INTERCOMMUNAL URBAN PARK "DEA DIANA" aimed at defining of strategic research programs and projects for the development of the Park areas.

Proposing body: Il Menabò Association. Culture and Heritage
Year: 2010 Call n. 14

Promoter / provider: Monte dei Paschi di Siena Foundation.

Title: Journalism workshop (cultural for the redevelopment of depressed territories). Art, Activities and Cultural Heritage Sector.

Assignment: Drafting of the project, conception and implementation of the project.

Partner: Order of Journalists, Higher Education Institutes.

Estimated amount:

Estimated execution times:

Proposing body: Second University of Naples
Year: 2010 Call n. 14

Promoter / provider: Monte dei Paschi di Siena Foundation.

Title: Seismic safety and environmental comfort of historical centers, with particular regard to the Tuscan ones. (For the Conservation and enhancement of cultural heritage).

Assignment: Drafting and general coordination of the project, conception and implementation.

Partners: Bodies of the Sienese territory including the Province, Superintendencies and Universities.

Estimated amount: € 984,000.00

Estimated execution times: 24 months

Proposing body: University of Ferrara

Year: 2010 Prot. RBFR10EJOJ

Promoter / provider: MIUR, FIRB Future research program.

Title: The methodologies and innovative tools for the knowledge of historical buildings. A model for the conservation and enhancement of the city: the case study of Ferrara. (Conservation and enhancement of cultural heritage).

Assignment: Concept, Drafting, General coordination and implementation of the project.

Partner: University.

Estimated amount: € 530,000.00

Estimated execution time: 36 months

Proposing body: ADI Association of Italian PhDs and PhD students - Caserta.

Year: 2009/2010 Call n. 12 and 14

Promoter / provider: Monte dei Paschi di Siena Foundation.

Title: Unique multimedia database of Terra di Lavoro research.

Assignment: Concept and drafting of the project, General management and implementation.

Partner: Second University of Naples.

Estimated amount: € 50,000.00

Estimated execution times: 24 months

Proposing body: Second University of Naples

Year: 2009 Call n. 12

Promoter / provider: Monte dei Paschi di Siena Foundation.

Title: Assessment and mitigation of the seismic and environmental risk of historic centers. (For the Conservation and enhancement of cultural heritage).

Assignment: Project drafting and conception, General management and project implementation.

Partner: Second University of Naples.

Estimated amount: € 975,000.00

Estimated execution times: 24 months

Proposing body: University of Salento

Year: 2008 Prot. RBFR08R8F6

Promoter / provider: MIUR, FIRB Future research program.

Title: Adriatic Field: from ancient to modern town. Methodologies, methods and advanced research technologies and mapping of historical built, experimentation, check and data processing.

Reconstruction of the epochal sceneries, fruition and valorization of cultural and environmental heritage. Experimentation of the implemented methodologies on case studies. (Social Sciences and Humanities).

Assignment: Drafting and conception of the project, General coordination and implementation of the project.

Partner: University of Chieti-Pescara, University of Ferrara.

Estimated amount: € 666,000.00

Estimated execution time: 36 months.

Protocols, Conventions promoted and implemented

Subscribers: Real Sito di Carditello Foundation, Laocoonte Scpa Research Body

Year: 2019

Duration: 1 year

Subject: Collaboration agreement for the integration of the technical and economic feasibility study of the complex of assets and annexed areas of the Real Site of Carditello financed for an amount of 7 million euros and the preparation of the Preliminary Project within the framework of the Memorandum of Understanding aimed at carrying out activities in the cultural heritage sector and promoting tourism, enhancing the system of cultural heritage and activities; monitoring of the forms of financing available nationally and internationally; design, prototyping, development and application of information technologies for Cultural Heritage.

Cost of the works: 7,000,000.00

Value of the agreement: 40,000.00 euros.

Subscribers: Real Sito di Carditello Foundation, Laocoonte Scpa Research Body

Year: 2019

Duration: 1 year renewable

Subject: Memorandum of understanding for the collaboration between the subjects involved aimed at the realization of activities in the sector of Cultural Heritage and the promotion of tourism, the enhancement of the system of cultural assets and activities; monitoring of the forms of financing available nationally and internationally; design, prototyping, development and application of information technologies for Cultural Heritage.

Elaboration of proposals, programs and projects in the field of protection, management and enhancement of cultural heritage; design and implementation of communication projects; preparation and implementation of agreements with other public and private entities; carry out in close collaboration with the University and with public and private research institutes, researches and studies on historical centers and on the tourist phenomenon itself, but also on the activities that make up the related activities; enhance the system of Cultural Heritage and Activities as a factor in the economic development of the Campania Region; activation of virtuous mechanisms that produce work and employment, in lawfulness and in compliance with the protection of cultural and environmental assets.

Subscribers: IDIS Città della Scienza Foundation, Laocoonte Scpa Research Body and SEF sas
Year: 2019

Duration: 1 year renewable

Subject: Memorandum of understanding for the collaboration between the subjects involved aimed at the realization of activities in the sector of Cultural Heritage and the promotion of tourism, the enhancement of the system of cultural assets and activities; monitoring of the forms of financing available nationally and internationally; design, prototyping, development and application of information technologies for Cultural Heritage.

Subscribers: Municipality of Airola, Arpaia, Arienzo, Cervino, Durazzano, Forchia, Maddaloni, Santa Maria a Vico, Sant'Agata dei Goti

Year: 2019

Duration: until the institutional goals are achieved.

Object: DEA DIANA Intercommunal Park. Memorandum of understanding and agreement for the collaboration between the parties involved aimed at managing the Inter-municipal Urban Park of the Goddess Diana (LR 17/2003), the services and interventions to be carried out, for environmental and territorial sustainability.

Amount of the Agreement: € 20,000.00 per year

Subscribers: Pompeii Archaeological Park - ASL Napoli 3 Sud

Year: 2017

Duration: 2 years renewable.

Subject: Memorandum of Understanding and Agreement for the collaboration between the subjects involved aimed at the management of the emergency medical service in the Archaeological Park of Pompeii.

Amount of the Agreement: € 1,120,000.00

Subscribers: Laocoonte scpa Research Body and University of Campania "L. Vanvitelli" Department of Architecture and Industrial Design.

Year: 2017

Duration: 3 years

Subject: Memorandum of Understanding and Agreement for collaboration between the parties involved aimed at scientific and training support as part of the Research Project "Studies and research on cultural and landscape heritage for the tourism development of the territorial areas of Campania". The Protocol is aimed at collaboration for research and fund-raising activities for tenders aimed at the requalification of the cultural heritage and the definition of museum networks.

Amount of the Agreement: 40,000.00 euros

Subscribers: Provincial Tourism Authority of Caserta, Laocoonte scpa Research Body

Year: 2016

Duration: 1 year renewable

Subject: Memorandum of understanding for the collaboration between the subjects involved aimed at the realization of activities in the sector of Cultural Heritage and the promotion of tourism, the enhancement of the system of cultural assets and activities; monitoring of the forms of financing available nationally and internationally; design, prototyping, development and application of information technologies for Cultural Heritage.

Subscribers: Campania Regional Directorate for Cultural Heritage, Municipality of Piedimonte Matese, Municipality of Alife, Municipality of Alvignano, Municipality of San Potito, Municipality of Sant'Angelo di Alife, Archaeological Superintendency for the Provinces of Salerno, Caserta, Avelino and Benevento, Laocoonte scpa Research Body

Year: 2013

Duration: 3 years

Subject: Memorandum of Understanding for the establishment of the partnership aimed at drafting the Project Proposal concerning the Archaeological Museum of Ancient Alife Aggregator Pole. "Integration strategies of the territorial cultural resources of the Alifana area through innovative technologies to increase the local tourist offer - Archaeological Museum of Antica Alife aggregator pole (as per Annex Sub B DGRN 404/2012) and the context of reference including the territories of the subscribing Municipalities.

Subscribers: University of Rome "La Sapienza" School of Specialization in Architectural and Landscape Heritage, Laocoonte scpa Research Body

Year: 2013

Duration: 3 + 3 year renewed

Subject: Memorandum of understanding for the collaboration between the subjects involved aimed at the realization of activities in the sector of Cultural Heritage and the promotion of tourism, the enhancement of the system of cultural assets and activities; monitoring of the forms of financing available nationally and internationally; design, prototyping, development and application of information technologies for Cultural Heritage.

Conferences, conventions and exhibition set-up

- 2021, 12 June, Conference "For a sustainable city", Casaluce. Report by M Nuzzo on "Recovery of the urban fabric and enhancement of the Casaluce Castle".

- 2021, May 28, Interdiocesan Higher Institute of Religious Sciences "SS. Apostoli Pietro e Paolo ", Capua, Webinar Conference on CiscoWebex "The values of subsidizing ". Report by M. Nuzzo, Religious buildings on the national scene. New organization after the approval of the 2018 CEI regulation.

- 2021, April 26 Webinar Legambiente, M. Nuzzo, The role of Supra-municipal Urban Parks in the ecological network of Campania. The Genesis and the consolidation of the Parco Dea Diana.

- 2021, April 15-30, BRAU International Conference - V Biennial of Architectural and Urban Restoration. The Restoration of the church of S. Benedetto abate in Caserta.

- 2020, 4 June on the ZOOM platform, Conference "Territorial strategies for socio-economic development. The urban parks of the tifatina chain ", organized by Legambiente Campania.

- 2020, Krakov, Abstract for conference, The Right to the City, as part of the events of the ICOM international Committee for the Collections and Activities of Museums of Cities, February 2020.

- 2019, Rome November 16. Aula Magna, University of Rome TRE. ICOM National Conference. The Museum today. The professions of cultural heritage: training, experiences, perspectives. M. Nuzzo, LAO-NET: a technological model for the management of museum sites.

-2019, Aversa 11 June. International Conference, The International Conference on Utopian & Sacred Architecture Studies. 11-13 June 2019. Aversa Italy. University of Campania "L. Vanvitelli ". M. Nuzzo (first author), The Conservation of the Church St. Maria of Montedecoro in Maddaloni.

-2019, Teano 10-14 June, as part of the activities of the Laocoonte Scpa Research Body, he curates the exhibition "The Territory of the Internal Areas of the Campania Region" at the Church / Auditorium of the Annunziata. Demonstration. The event is included in the ICOM 2019 program. With the contribution of the Campania Region, the patronage of the Municipality of Teano and in collaboration with the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli".

-2019, Caserta from 7 April participates in the 8XMille Campaign of the CEI. He reports, as delegate of the Cultural Heritage and Construction of Worship Office of the Diocese of Caserta in the Parishes, as part of the national pilot project "Subvene" of the Italian Episcopal Conference, to publicly present in the Churches the projects realized with the contributions from 8XMillea to the Italian Catholic Church.

-2018, 24 October, Rome CNR. The digital cultural heritage. Initiatives in Europe and Italy. "Cultural Heritage of Upper Caserta just a click away".

-2018, 20-22 June Florence. 14th International Conference on Building Pathology and Constructions Repair, CINPAR 2018, The Corpus Domini Bell Tower: Conservation and Safety.

- 2018 June, Santa Maria a Vico (CE). Creation and development of opportunities for the protection of the landscape and cultural heritage: in an inter-municipal urban park. Municipal Administration.
- 2018 April 16, Caserta. Cultural event "San Rufo Reborn". Intervention on the protection and enhancement of the monumental complex of San Rufo. San Rufo Rinasce Cultural Association, Caserta.
- 2016, June 17, Rome. He holds a report at the LUISS School of Government on "Constitutional reform: administrative skills and local authorities" as part of the course held by Prof. Guido Meloni on "Regional and local authority law".
- 2016, May 28, Rome. He holds a report at the LUISS School of Government on "ANAC, origins and development" as part of the course held by Prof. Luigi Fiorentino on "Methods and models of organization and management of public administrations".
- 2016, January 20, Caserta. Organizes and coordinates the Seminar of studies The protection of cultural heritage for the fight against criminal attacks - Royal Palace of Caserta, Hall of Mirrors EPT on behalf of: Order of Journalists of Campania, Order of Architects of Caserta, Diocese of Caserta, Superintendency of Archeology of Campania, BEAP Superintendency of Caserta and Benevento, EPT Caserta, Carabinieri Command for the Protection of Cultural Heritage Campania.
- 2016, January 20, Caserta. He holds a speech at the seminar on the protection of cultural heritage to combat criminal attacks - Royal Palace of Caserta, Hall of Mirrors EPT on the theme of: coordinated preventive actions for the protection of cultural and environmental heritage.
- 2016, January 16, Rome. He holds a report on "The perimeter of the Public Administration: the case of the United States of America", at the Luiss School of Government, as part of the Master in Management and Politics of the PA, as a student of the course of Prof. B.G. Mattarella "Administrative and comparative systems".
- 2016, 9 January, Caserta. He holds a conference on the theme: The restoration of the Church of San Nicola at the oratory of the Parish of San Nicola in Santa Barbara of Caserta.
- 2013, November, Pieramelara (CE). Participate in the PietramelArte conference with a report entitled "Abandonment of historic centers, perspectives and opportunities" by the Municipality of Pietramelara (CE).
- 2013, October, Rome. Topicality of the archaeological areas. Experiences and proposals. VII National Conference for the Association for the Recovery of the Building. "Knowledge, management and protection of the fortified historical heritage: ancient defensive architectures between Caserta and Benevento".
- 2013 March, Teano (CE). He holds a paper entitled "Development of the study and research project on the cultural and tourist heritage of the upper Caserta area", on the occasion of the Conference "Studies and research on cultural and landscape heritage for the tourist development of the territorial areas of the Campania Region", organized by Laocoonte SCpA Municipal Company and the Campania Region, with the participation of MiBAC and the University of Rome "La Sapienza".
- 2012 March, Maddaloni (CE). He holds a conference dedicated to teachers and students of the School of Specialization in Architectural Heritage and Landscape of the University of Rome "la Sapienza" at the Civic Museum of Maddaloni (CE) on the Restoration of the Bell Tower of the Basilica of Maddaloni and of the Bell Tower of the Basilica of Santa Maria a Vico in the province of Caserta.
- 2010/2011. He reports to the Municipal Councils of Arienzo, S. Maria a Vico and Maddaloni on the Proposal of the Constituting Inter-municipal Urban Park
- 2008/2009. He lectures on restoration issues in the Restoration Technique course and in the History of Restoration course at the Faculty of Cultural Heritage of the University of Salento for the academic year 2008/2009 of prof. arch. Alessandro Ippoliti.
- 2009 June, Cavallino (LE). Organizes for the Architectural Restoration Laboratory of the IV Cultural Heritage Sector of ISUFI, University of Salento, the study seminar "The Restoration Site in the Reality of Architecture", at the former Convent of PP. Dominicans, Cavallino (LE), on 5-6 June 2009.

-2008 November 3-14, Spain. He lectures at the Universidad Internacional de Andalucia, Antonio Machado headquarters, Baeza (Jaén) Spain, within the "Il Laboratorio internacional de restauration arquitectonica y urban recuperation" held from 3 to 14 November 2008, on: Il Corridore di Prato: a Restored Medieval fortress "and" Architectural and construction types in a Renaissance city: the case of Ferrara".

-2008, 25 July, Caserta. Court Theater of the Royal Palace of Caserta, holds a report, entitled "The role of Cultural Heritage in the territorial planning of Campania", at the study conference "Regional Territorial Plan: Guidelines for the province of Caserta", organized by the Regional Council of Campania and sponsored by the Superintendency of Caserta and Benevento.

-2008, June 30, Turin. He holds a report at the World Congress of Architects at the Lingotto Congress Center in Turin on the theme "A common language for diagnostics aimed at architectural restoration and redevelopment".

-2008, June 14, Airola (BN). He holds a report at the study seminar "The medieval Castle and the Caracciolos of Airola" organized by Legambiente, Municipality of Airola, Province of Benevento, Pro loco di Airola, entitled "Architectural restoration and environmental redevelopment: guidelines for a possible recovery of the Castle of Airola".

-2007. Participate in the Scientific Days organized by the Second University of Naples, delivering two abstracts of the scientific activity conducted within the Luigi Vanvitelli faculty of architecture in Aversa.

-2007, February 24, Maddaloni (CE). He holds a lecture-conference entitled "Territorial Analysis of the Arienzo Valley", at the Arienzo Children's Institute, for students of the Maddaloni scientific high school, on the occasion of the study and study days promoted by the Ministry of Education.

-2007, March 30, Maddaloni Valley (CE). He holds a lecture-conference entitled "Territorial Analysis of the Maddaloni Valley" at the conference room of the Municipality of Valle di Maddaloni to the students of the Maddaloni scientific high school, on the occasion of the study and in-depth study days promoted by the Ministry of Education.

-2007, February 2, Sessa Aurunca (CE). He holds a report for the presentation conference of the "Laocoonte scpa Project". Initiatives for the recovery of historic centers, architectural, environmental and tourism assets of the Upper Casertano - February 2, 2007 - Exhibition of Paintings in Sessa Aurunca (CE).

-2006, August 30, Caserta. He founded the ADI-Caserta "Association of Italian PhD students and PhDs", based at the Faculty of Architecture of the S.U.N. and is elected its President by the PhD students of the university.

-2006, June 26, Caserta. He reports to the conference, organized by the Industrial Union of Caserta, Order of Architects and Engineers, "The spatial reticular structures in steel between technology and architecture" with a report entitled: "The spatial reticular structures. Prospects for development and employment in the area. Applications in the restoration sector".

-2005, February 4, Caserta. He collaborates in the organization of the conference "Collecini, the places of the ancient avant-garde" with the Order of Architects of Caserta and the Superintendency for Architectural Heritage and for P.P.S.A.D. of Caserta and Benevento.

-2005, February 17, Caserta. Presents the book of S. Andò and C. Sbailò "Beyond tolerance. Religious freedom in multi-ethnic society" Rome 2005, at the Maddaloni Municipal Library.

-2004, Santa Maria a Vico (CE). He curates the conference and publishes the catalog of the exhibition "Masters and pictorial techniques of the early twentieth century", sponsored by the Campania Region: P. Nuzzo, R. Pinto, M. Nuzzo, Masters and pictorial techniques of the early twentieth century, S. Maria a Vico 2004.

-2003, December 5, Caserta. Organizes and coordinates, on behalf of the Order of Architects, Engineers of the province of Caserta and Geologists of the Campania region, the study conference "Seismic Prevention in the Historical Centers of the Campania Region", held at the Royal Palace of Caserta, on 5 December 2003, in collaboration with the National Seismic Service, the Soprintendenza per i Beni APPSAD of Caserta and Benevento, the National Group for Defense from Earthquakes.

-2003 Carries out research activities in collaboration with the Construction Technique course, in the context of the consolidation and safety of existing structures in seismic areas, as well as provisional works. He collaborates in the teaching activities of the teaching of Structural Problems of Monuments and Historical Building at the Faculty of Architecture of the Second University of Naples, a.a. 2003-2005.

-2003, June 6. Appointed head of the scientific team of the Civil Protection of Caserta.

-2003 Holds a report entitled "Historic centers in recent anti-seismic regulations" at the study conference "Seismic prevention in the historic centers of the Campania region" December 2003.

-2000 to 2012 he curates and sets up various painting exhibitions for the Gallery / Pinacoteca of the Cultural Promotion Association "Il Cuneo" of S. Maria a Vico (CE), including: R. Brindisi, N. Parigini, M. Schifano , E. Treccani, B. Donzelli, A. De Stefano, M. Tozzi, R. Guttuso, S. Dali ', P. Annigoni, A. Sassu, M. Maccari, S. Fiume, A. Corpora, A. Masson .

“According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV”

Date: 10/02/2022

Signature
Mariano Nuzzo